

### Solicitors, Campaigners, Ect

1. Any person or group that wishes to solicit contributions, campaign for any political purpose, advertise or sell any product or service shall abide by the rules set up by the Fair Board.
2. Any person or group mentioned in 1 above shall be required to check in at the Fair Office and state their intentions for soliciting, campaigning, ect.
3. Upon approval by the Fair Board, the person or group intending to solicit or campaign shall be assigned a specific area of the Fairgrounds where they will be allowed to conduct their business.
4. Any person or group assigned an area in which to conduct their activities may not conduct such activities in any other area of the Fairgrounds.
5. Any person or group that attempts to solicit, campaign, etc. without first obtaining approval and an assigned area as outlined above shall be prevented from soliciting or campaigning and may be ejected from the Fairgrounds.

### Entries

1. Entries for premiums or competition should be made in person or by letter with the Secretary on or before the closing time stated in the program.
2. Entry blanks (Green Sheets) will be furnished upon request to the Secretary or on line at [www.chocofair.com](http://www.chocofair.com).
3. Exhibits will be accepted starting at 4:00 PM on Thursday, August 13. Please have all exhibits entered by 9:00 PM. Check individual Department Listings: some starting times and entry accepted dates are different.
4. The management reserves the right to reject any entries offered.
5. Entries will be made with Department Superintendents. An entry tag will be attached to the exhibit. Exhibits shall not be removed until Sunday at 5:00 PM.
6. No exhibits shall be allowed to compete for more than one premium nor shall be entered in more than one lot, except as one of a herd in Sweepstakes or in the Stock Horse Performance Classes.
7. Some exhibitor numbers have been changed this year. Please check your exhibitor number in the Fair Office before entering an exhibit.

### Exhibitors

1. Only one exhibit may be entered in the same lot by the same exhibitor.
2. Should any article or animal be entered in the name of another person other than the bonafide owner, maker, or producer, no premium will be allowed, even though one may be reported by the judges. Entries in all

Departments are open only to Chouteau County exhibitors, with exception of the Cattle Department, Professional Are, Swine and Horse Show, which is invitational as well. Livestock must be suitably controlled at all time. Horses may be ridden in posted areas in the infield or arena only.

3. If any disrespect is shown to any award, or to the judges by the exhibitor or his agent, he shall forfeit all awards made to him, and should the premium be found to have been obtained by false evidence or violation of any of the foregoing rules, the premium will be with held by the Management.
4. No entry fee will be charged in any department except in the Horse Show.

### Judges and Judging

1. Any person attempting to influence the judges in their decision in any manner, or to approach the judges when they are judging, for any cause, unless asking for information, will forfeit all premiums awarded, and will be excluded from competition and exhibition.
2. When an exhibit is not deemed worthy, the judge may refuse to award a premium whether there is competition or not in the CLASS.
3. The judge will determine all placings and may recommend as merit may warrant. (For example in case of a single entry in a CLASS).

### Superintendents

1. In the event of conflict of general and special rules, the Superintendent may decide.
2. The individual Superintendent is charged with caring for the judge's book, of his department, completing the premium summary, and being responsible for the department.

### Ranch Horse Trail (Versatility Trail)

- i. The Ranch Horse Trail Class, as the name implies, tests the horse's ability to cope with situations encountered in everyday riding. The horse is ridden through a pattern of obstacles which should nearly approximate those found during the course of everyday work. The horse/rider team is judged on the correctness, efficiency, and pattern accuracy with which the obstacles are negotiated and the attitude and mannerisms exhibited by the horse. Judging emphasis is on identifying the well-broke, responsive, well-mannered horse which can correctly navigate and negotiate the course.
- ii. The trail class will include no less than 6 and no more than 9 obstacles. It is mandatory

that the horse be asked to walk, trot and lope during the course. These gaits can be part of obstacle score or be scored with the approaching obstacle. Trot must be at least 35 feet. Lope must be lead specific and at least 50 feet.

- iii. Care must be exercised to avoid setting up any obstacles that may be hazardous to the horse or rider. All courses and obstacles are to be constructed with safety in mind so as to reduce risk for accidents.
- iv. Each single-performance event can be time consuming, especially with large classes, so it is imperative that time restrictions are placed on this Class. The show committee, shall select a course that has a continuous, positive flow that can be negotiated in four minutes or less. A time limit may be set and course may be run as timed competition with bonus score given for lowest time.

### v. Mandatory Obstacles

**Ride over obstacles on the ground** – usually logs or poles. Walk, trot, or lope may be used, but only one gait is required. Walk-overs shall be spaced 26-30 inches. Trot-overs shall be spaced 36-42 inches. Lope overs shall be 6 – 7 feet. Formation can be straight, curved, zigzagged or raised. There shall be no more than 5 logs in a series.

### Opening, passing through, and closing gate:

Use agate that will not endanger horse or rider and requires minimum side passing.

Ride over wooden bridge: Bridge should be sturdy, safe and negotiated at a walk only. Heavy plywood lying flat on the ground is an acceptable simulation of a bridge. Suggested minimum width shall be 36 inches wide and at least 6 feet long

**Backing obstacles:** Backing obstacles are to be spaced at a minimum of 30 inches and up to 40 inches. Back through and around at least three markers or back through L, V, U, straight or similarly shaped course.

**Side pass obstacle:** Any object which is safe and of any length may be used to demonstrate responsiveness of the horse to leg signals. Raised side pass obstacles should not exceed 12 inches.

### vi. Optional Obstacles

**Rope drag:** Drag may be a from point to point or complete figure eight.

A jump obstacle whose center height is not less than 14" high or more than 24" high.

Holding the saddle horn is permissible for this obstacle.

- Carry object from one part of the arena to another.
- Remove and replace materials from mailbox.
- Trot through cones spaced a minimum of 6 feet apart.
- Cross natural ditches or ride up embankments.
- Swing rope or throw rope at dummy steer head.
- Step in and out of obstacle.
- Put on slicker or coat.
- Stand to mount with mounting block.
- Walk through water obstacle.
- Open gate on foot.
- Pick up feet.
- Walk through brush.
- Lead at the trot.
- Other obstacles may be used at discretion of show committee.

## 2. Scoring

\*Each event will be scored individually.

\*Scores will be tabulated by the office to calculate cumulative scores.

\*Judges decision is final.

\*Horses are judged on performance only.

A contestant is judged from the time the contestant enters the arena until the run is finished.

The Scoring System is designed to be positive, straightforward, and always encourage growth and improvement in both horse and rider. The scoring system is designed to give credit for the work done.

### Chouteau County Fair/Show Guidelines.

1. Montana 4-H and FFA require that animals be handled in a proper manner in accordance with accepted modern animal husbandry and scientific practices. In addition, adequate care including watering, feeding and comfort should be appropriately

provided to all animals. Any individual treating an animal in any other manner may be asked to leave the fairgrounds.

2. Exhibitors, their parents, leaders, and instructors have a serious responsibility to follow animal health practices that are approved by the industry and the U.S. Department of Agriculture to assure that meat customers are receiving wholesome food. Health aids and other approved products should be used with care, according to prescribed practices, only when needed, and in the correct amounts.

3. Montana 4-H and FFA require that market animals meet all the Food and Drug Administration regulations governing management and safety practices. Approved withdrawal times from health aids and growth stimulants must be followed. Animals that have not met these standards will not be allowed to be sold.

4. Exhibitors should seek competent professional advice if medical situations arise which are beyond their capabilities.

### Payments of Premiums

Premiums will be paid at the Fairgrounds Office starting at 4:00 PM, Saturday. **Premium winners are encouraged to pick up premiums during the Fair as soon as possible.** PLEASE CASH or DEPOSIT YOUR CHECKS PROMPTLY Failure to cash premiums after **120** days will forfeit your premium.

### Special Notice Rules And Regulations Exhibitor Number

System—Every exhibitor will be registered in the Fairgrounds Office by number. An exhibitor will have only one number assigned. This number will be used in all departments. You must obtain your number before entry will be accepted by the Department Superintendent. This system will help in many ways; identification, judging, summary work, and arranging for payment of premiums.

### LIVESTOCK DEPARTMENT A

#### Special rules

All cattle must be registered and owned by exhibitor 90 days prior to the show.

All livestock should be in place Thursday by 8 PM. Application for space should be made to the Superintendent of this department 10 days prior to entry date so that you will be sure of adequate space.

### BEEF CATTLE DEPARTMENT A1

**CLASS 1-** Herefords-horned/pooled  
**CLASS 2-** Angus  
**CLASS 3-** Any other breed

### **CLASS 4-** Market Beef

Beef Breeding Open Premiums

1<sup>st</sup>-\$15.00                      2<sup>nd</sup> - \$10.00  
3<sup>rd</sup>-\$7.50                        4<sup>th</sup>-\$5.00  
5<sup>th</sup>-\$ 2.50

Exhibitors must keep space in back of their stalls clean and clear. Animals must be halter broke.

The Fair Management will provide chips and water.

Sample Entry:

Dept.	Class	Lot No.
A1	4	5-Cow/Calf Pair
A1	2	8-Spring Bull Calf

1. Spring Heifer Calf-Born Jan 1, 2017-Aug 1, 2017
2. Senior Heifer Calf-Born Sept 1, 2065-Dec 31, 2016
3. Summer Yearling Heifer-Born May 1, 2016- Aug 31, 2016
4. Junior Yearling Heifer-Born Jan 1, 2016-April1, 2016
5. Cow/Calf pair, any age with either sex calf at side.
6. Champion Female- Rosette
7. Reserve Champion Female-Rosette
8. Spring Bull Calf-Born Jan 1, 2017-Aug 1, 2017
9. Senior Bull Calf- Born Sept 1, 2016- Aug 31, 2016
10. Summer Yearling Bull-Born May 1, 2016-Aug 31, 2016
11. Champion Bull-Rosette
12. Reserve Champion Bull-Rosette
13. Best Pair owned by exhibitor
14. Produce of Dam-2 animals of any age either or both sex by one dam.
15. Get of Sire-3 animals of any age either or both sex by one sire.
16. Overall Champion Female of all Breeds-Rosette
17. Overall Champion Bull of all Breeds-Rosette
18. 4-H Market Beef  
Overall Champion Breeding Beef Animal (If Hereford)  
The Montana Hereford Association will award a Hereford Wind Breaker jacket to a county or multi-county **Grand Champion Steer** of the live show if properly documented, **Top Steer of Merit** or equivalent (i.e. in counties using ultrasound rather than actual plant measurements) if properly documented as being at least 50% Hereford ancestry, Supreme Champion Female or equivalent (i.e. over all breeds and ages showing) if properly documented as a purebred Hereford.  
The Montana Hereford Association will award a Certificate of Achievement to a county or multi-county **Champion Hereford**

**Steer or Female** if documented as being Hereford.

Award winners will be notified of and be invited to the annual Montana Hereford Association convention and Beef Bash held in conjunction with the Montana Stockgrowers Convention in Billings in December. Awards will be shipped to those not able to attend.

**Special Livestock Educational Displays**

**Cow/Calf Performance Exhibit**

**(Pens Only)**

By 10 days ahead of Fair, advise department superintendent of the number of pens needed and number of head per pen. A scoring system will be set up that will include at least minimum livestock premiums for these displays.

**Information and Ideas**

1. Pen Cattle
2. Representing all Exotic and Domestic Breeds or Combinations.
3. Designate Breed
  - a. Sire
  - b. Dame
4. Cow and calf at side
5. Sire Group
6. Performance Data
  - a. Birth Weight (actual or Breed average-Specify)
  - b. 205 Weight of adjusted 205 weights
  - c. Yearling weight
  - d. Weight per day of age.
7. Educational and informative type programs may be included.

**SHEEP & WOOL**

**Department A2**

Sample Entry:

Dept	Class	Lot No.
A2	1	2-Fat Lamb

**CLASS 1-Wool & Mutton Breeds**

Premiums-

1<sup>st</sup>-\$4.00 2<sup>nd</sup>- \$3.00 3<sup>rd</sup>- \$2.00

**LOT NO.**

1. Feeder Lamb, any breed
2. Fat Lamb, any breed, ready for butchering.
3. Breeding Ewe
4. Champion Fat Lamb
5. Champion Ram-Rosette
6. Champion Breeding Ewe, over 1 yr-Rosette.
7. Champion Breeding Ewe, under 1 yr-Rosette
8. Reserve Champion Breeding Ewe under 1 yr-Rosette

**CLASS 2-WOOL FLEECE**

Wool and Fleeces must have been shorn in 2010

**Premiums:**

1<sup>st</sup>-\$4.00 2<sup>nd</sup>- \$3.00 3<sup>rd</sup>- \$2.00

**LOT NO.**

15. Wool

**SWINE DEPARTMENT A3**

**Sample Entry:**

Dept	Class	Lot No.
A3	1	2-Market Hog

**Premiums:**

1<sup>st</sup>-\$4.00 2<sup>nd</sup>- \$3.00 3<sup>rd</sup>- \$2.00

**LOT NO.**

1. Feeder Hog- any breed
2. Market Hog- Any Breed (210-300 lbs)

**POULTRY DEPARTMENT A4**

Premiums:

1<sup>st</sup>- \$1.50 2<sup>nd</sup>- \$1.00 3<sup>rd</sup>- \$0.75

Sample Entry:

Dept	Class	Lot No.
A4	2	3-Hen
A4	7	6-Trio

A pullet and cockerel are birds under one year. A hen and cock are birds over one year. Water containers are supplied for your birds except water fowl. Please furnish your own feed for you poultry.

Poultry check in is Thursday between 2 PM and 5:00 PM.

Judging will be at 3:00 PM on Thursday

**CHICKENS**

**CLASS 1 - Fryer Chickens**

**LOT NO.**

1. Pen of fryers (approximately 3 lbs.)
2. Single fryer (approximately 3 lbs)

**CLASS 2 - Meat Breeds**

**CLASS 3- Dual Purpose Breeds(meat & Eggs)**

**CLASS 4-Egg Laying Breeds**

**CLASS 5- Fancy Breeds**

**CLASS 6- Bantams**

**CLASS 7- Guinea**

**LOT NO.**

1. Pullet
2. Cockerel
3. Hen
4. Cock
5. Pair, one male, one female, same variety, age and uniform.
6. Trio: one male, two females, same variety, age and uniform.
7. Hens and Chicks
8. Best of Show- \$3.00 plus Rosette
9. Top Poultry Exhibitor; \$3.00 Plus Rosette
10. Special Junior Exhibitor Award for Best Decorated Cage- \$3.00 plus Rosette

**CLASS 8- TURKEYS**

**LOT NO.**

1. Trio- 1 male and 2 females
2. One Hen
3. One Cock
4. Pen of three- market

**CLASS 9- GEESE**

**LOT NO.**

1. Pair- 1 Male and 1 Female
2. One Gander
3. One Goose
4. Pen of three

**CLASS 10- DUCKS**

**LOT NO.**

1. One Hen
2. One Drake
3. Pair- 1 Male and 1 Female
4. Pen of three

**CLASS 11- PIGEONS AND PEAFAWL**

**LOT NO.**

1. Old Cock- male over 1 year
2. Young Cock- male under 1 year
3. Old Hen- female over 1 year
4. Young Hen- female under 1 year

**RABBIT DEPARTMENT A5**

Premiums:

1<sup>st</sup>-\$1.50 2<sup>nd</sup>- \$1.00 3<sup>rd</sup>- \$0.75

Sample Entry:

Dept	Class	Lot No.
A3	1	4- Sr Doe

Rabbit check-in is Thurs between 10:00 AM and 1:00 PM. Judging will begin at 3:00 PM on Thurs in the Rabbit Department.

**CLASS 1-** Any crossbred rabbit/ neutered

**CLASS 2-**One litter (3 or more kits from one doe)

**CLASS 3-**Any Purebred Rabbit (depending on how many different ARBA Recognized.)

**LOT NO.**

1. Neutered
2. Jr. Buck- under 6 months
3. Jr Doe- under 6 months
4. Sr. Buck- over 6 months
5. Sr doe- over 6 months
6. Intermediate Buck-6-8 months old in Heavyweight Breeds only.
7. Intermediate Doe- 6-8 months old in the Heavy weight Breeds only.
8. Best of Show- \$5.00 plus Rosette

**GOAT DEPARTMENT A6**

Premiums

1<sup>st</sup>- \$4.00 2<sup>nd</sup>- \$3.00 3<sup>rd</sup>- \$2.00

**CLASS 1- Open Class Goat**

**LOT NO.**

1. Open class goat

**AGRICULTURE DEPARTMENT C**

Entries will be accepted Thursday, 4 PM-8PM. **Entries close at 9 AM Friday morning.**

**Judging starts at 9 AM.** The Agriculture Building will be open at 8 AM Friday morning.

Entries **cannot** be picked up before 5 PM Sunday Evening.

Sample Entry:

Dept	Class	Lot No.
C	5	1. Winter Wheat-red
C	10	15. Cherries-ground

Community Booth Awards

1<sup>st</sup> Place Booth- \$150.00

2<sup>nd</sup> Place Booth- \$125.00

**CLASS 1-** Community Booth Award

LOT NO.

1. 1<sup>st</sup> Place
2. 2<sup>nd</sup> Place

3. 3<sup>rd</sup> place

**Basis of Awards**

Uniformity: In variety, length of head, color  
And condition.....40%

Quality and Adaptability: Shall be of good  
Quality grain and straw.....40%

Arrangement: Sheaves shall be made up  
Neatly, bound in compact and attractive  
bundles.

Grains should have leaves stripped off

Grasses should have leaves attached....20%

Total.....100%

Banners will be awarded according to booth  
placing.

**CLASS 5- SHEAF GRAINS**

(Sheaves must be less than three inches in  
diameter just below the bundle head and  
snugly tied in at least three places. All  
sheaves must be from this year's or last  
year's crop). State variety on entry tag.

**LOT NO.**

1. Winter Wheat- Red
2. Winter Wheat- White
3. Winter Wheat- Any Other-Organic
4. Spring Wheat- Red
5. Spring Wheat- White
6. Spring Wheat- any other- specify  
variety- Organic
7. Oats- any variety, specify variety
8. Barley, any variety, specify variety
9. Any other

**CLASS 6- THRESHED FORAGES**

Quart samples of either this year's crop or  
last year's crop may be shown.

**LOT NO.**

1. Any variety, specify variety

**CLASS 7- SHEAF FORAGES**

Sheaves must be the same as grain, not less  
Than three inches in diameter just below  
the bundle heads and snugly tied in at least  
three places. All sheaves must be this year's  
or last year's crop.LOT NO.

1. Alfalfa- 1<sup>st</sup> cutting
2. Alfalfa- 2<sup>nd</sup> cutting
3. Any clover-1<sup>st</sup> cutting
4. Any Clover- 2<sup>nd</sup> cutting
5. Sweet clover, yellow
6. Mixed Hay
7. Grass Hay
8. Needle and Thread
9. Prairie Sandreed.
10. Prairie Junegrass
11. Reed Canary Grass
12. Smooth Brome
13. Idaho Fescue
14. Red Fescue
15. Tall Fescue
16. Timothy
17. Crested Wheatgrass, Fairway
18. Crested Wheatgrass, Standard
19. Intermediate Wheat Grass

20. Pubescent Wheatgrass
21. Slender Wheatgrass
22. Tall Wheatgrass
23. Western Wheatgrass
24. Big Bluegrass
25. Canadian Bluegrass
26. Kentucky Bluegrass
27. Sandberg Bluegrass
28. Basin Wild Rye
29. Canadian Wild Rye
30. Russian Wild Rye
31. Millet, all varieties
32. Sorghum-Sundagrass Crossed
33. Corn, 4 Stalks
34. Any Other legume
35. Any other Grass

**CLASS 8-FORAGE CROP SEEDS**

**(1 Quart clear plastic zip closure bag)**

1. Alfalfa
2. Clover
3. Brome
4. Crested Wheatgrass
5. Intermediate Wheatgrass
6. Pubescent Wheatgrass
7. Tall Wheatgrass
8. Western Wheatgrass
9. Millet
10. Sanfoin
11. Lentils
12. Faba Beans
13. Peas-Chick
14. Any Other-Specify

**CLASS 9-BALED HAY**

Approximately 18 inches from any standard  
size bale shall constitute an exhibit.

1. Legume Hay
2. Grass Hay
3. Mixed Hay

**CLASS 10- BEST OF SHOW**

**Premiums:**

1<sup>st</sup>- \$15.00 2<sup>nd</sup>- \$10.00 3<sup>rd</sup>- \$5.00

**LOT NO.**

1. Winter Wheat
2. Spring Wheat
3. Barley- Feed
4. Barley- Malt

**CLASS 11- VEGETABLES AND FRUIT**

**Premiums**

1<sup>st</sup>-\$2.00 2<sup>nd</sup>-\$1.00 3<sup>rd</sup>-\$0.75

**Sample Entry:**

Dept	Class	Lot No
C	11	4-Beans- yellow
C	11	22-Dill

**Hints to Exhibitors**

In selecting vegetables and root crops  
for exhibition purposes, the foremost points  
for consideration are trueness to type,  
uniformity of exhibit shown, maturity ,  
appearance and condition of exhibit at time of  
showing, freeness from blemishes, and of a  
size most suitable for exhibit, extreme care  
should be taken to thoroughly clean, but in no  
way blemish the skins as this greatly hurts the  
appearance of the exhibit.

Additional lots will be created for three of  
the same unlisted item, but these items  
will not be counted in the booth placing in  
regard to ribbon count or the number of  
exhibits. All other unlisted items will be for  
exhibition only.

Here are a few pointers on how to produce,  
handle and prepare vegetables for exhibition.  
All vegetables need sustenance (fertilizer and  
Secondary trace elements), water, sunlight,  
air and warm weather. Also all need  
adequate growing space. A lack of  
any of these things can result in low quality  
vegetables. A stable moisture supply is  
important for quality. Poor type is often  
caused by uneven watering and  
overcrowding. So the gardener, in his first

step of producing quality vegetables, must  
have a fairly "good" soil, not in the shade,  
with adequate and frequent chances to supply  
water. He will need to take pains in spacing  
at seeding time, or thin out the plants later.  
To avoid defects, he/she may need to control  
insects and diseases, hill up underground  
crops(carrots, beets, radishes, parsnips,  
rutabagas and potatoes) to avoid sun  
burning. Cover roots with approximately one  
half inch of soil to avoid sun burning. After  
producing "fine" vegetables, you must get  
them ready for showing and judging.

Emphasis on preparing will vary. For  
Example: Little emphasis can be put on length  
of stems because stem length does not add or  
subtract from the value of a vegetable.  
However, careless harvesting of vegetables  
such as cucumbers and summer squash, one  
would not only remove the stem but take part  
of the skin from the vegetable. Hence, the  
leaving of some stem is important. If  
specimens are effectively displayed ;they  
must be clean. So much emphasis is put on  
the factor of cleanliness.

For all root crops; cut the tops off leaving  
approximately ¼ inch of top intact with the  
root. Wash roots gently bur avoid injury to  
the skin. If storage is necessary, put them in a  
cool moist place. Root crops include beets,  
carrots, radishes, rutabagas, turnips, parsnips,  
artichokes (Jerusalem), horseradish and others.

**CABBAGE:** Trim lower leaves from heads and  
do not leave roots intact. Choose large, heavy  
or solid heads.

**ONIONS (dry):** Approximately eight days  
before the Fair, pull and twist tops and  
remove outer layer of (dirty) skin. Spread  
them in an open shed so air will pass over  
them until time to take to Fair. Remove the  
tips, and clip off roots, but in doing so avoid  
damage to the node or basal plate. Choose  
well formed bulbs, avoiding "doubles", thick  
necks or other off-type specimens.

**ONIONS (green):** Dig immediately prior to  
going to Fair. Avoid damage to node or basal  
plate. Remove outer layer of skin to get soil

off. Wash. Choose specimens that are well blanched or white.

**SWEET CORN:** Remove part of husk leaving two or three layers for protection against drying. Cut off stem back to the outer layer of husk. Choose well pollinated and well developed ears with good tip cover and good tip fill, in the "milk" stage.

**CUCUMBERS:** Harvest by cutting stems, leaving approximately ¼ inch of stem. Avoid injury to fruit. Wash if necessary. Choose well-shaped specimens. Those extremely pointed, dumbbells, and badly crooked are looked as off-type.

**EGG PLANT:** Leave stem intact with fruit. Choose specimens with skins not dry but firm to the feel or those which are tender and succulent. Uniformity is important too.

**KOHLRABI:** Remove roots, but leave above-ground portion of stem. Remove leaves but avoid injury to the skin. Tenderness is important.

**MUSKMELON:** Leave about one inch of stem. Wash if necessary.

**WATERMELON:** Same as muskmelon.

**PEAS:** Choose those that are sweet, moist and tender and not those that are bitter, dry and tough or woody. Wash if necessary.

**PEPPERS (sweet):** Choose specimens that are firm or meaty. Leave approximately ½ inch of stem. Keep in a cool, moist place. Avoid injury. Wash if necessary. If premium list calls for green peppers, then do not include ripe or even partially ripe (reddening) specimens

**POTATOES:** Immediately after digging tubers allow them to set on the ground for approximately 20 minutes to allow the skin to "set". Avoid rough handling or cuts, skinning and bruising. Wash gently. Select medium to large tubers which are smooth and free of any defect.

**RHUBARB:** Remove all green portion of leaf. Leave base of petiole (stem) intact. Wash. Stalks must be tender and juicy.

**SUMMER SQUASH:** Leave stem. Choose tender specimens. For the long type, they must be from five to eight inches long. For year round type and crooked neck, choose those which are very tender and succulent. Some types are ready for use as soon as the blossom has withered.

**TOMATOES (ripe):** Remove stems. Avoid injury. Wash. Choose those free of cracking.

**TOMATOES (green):** Leave stems. Choose specimens which are not turning red.

#### LOT NO.

2. Apples (5)
3. Beans, green (10 pods)
4. Beans, yellow (10 pods)
5. Beets (3)
6. Broccoli (2 heads)
7. Brussels Sprouts (5)
8. Cabbage, flat (1)
9. Cabbage, pointed (1)

10. Cabbage, round (1)
11. Cabbage, red (1)
12. Carrots (4)
13. Cantaloupe (1)
14. Cauliflower (1 head)
15. Cherries, ground (1/2 pint)
16. Cherries, tree (1 /2 pint)
17. Chives (1 bunch)
18. Chokecherries (1/2 pint)
19. Crab Apples (5)
20. Cucumbers, slicers (3)
21. Cucumber, pickling (3)
22. Dill (2 root crowns)
23. Eggplant (2)
24. Garlic (1 root)
25. Grapes (plate)
26. Herbs, annual (3 different kinds of plants with roots)
27. Herbs, perennial (3 different kinds of plants with roots)
28. Herbs, annual (3 alike)
29. Herbs, perennial (3 alike)
30. Honeydew Melon (1)
31. Horseradish (3)
32. Kale (2 plants)
33. Kohlrabi (3)
34. Lettuce (1 head type)
35. Lettuce (1 leaf type plant)
36. Onion, green (3)
37. Onion, red (3)
38. Onion, white (3)
39. Onion, yellow (3)
40. Parsley (1 plant)
42. Peas in Pod (10 pods)
43. Peppers, sweet (3)
44. Peppers, hot (3)
45. Plums (5)
46. Potatoes, red (4)
47. Potatoes, white (4)
48. Potatoes, any other (4) specify type
49. Pumpkin (1)
50. Radish (5)
51. Raspberries (1/2 pint)
52. Rhubarb (5)
53. Rose hips
54. Rutabagas (5)
55. Snow Peas (10 pods)
56. Spinach (1 plant)
57. Squash, summer varieties (3)
58. Squash, Zucchini (2)
59. Strawberries (1/2 pint)
60. Sweet Corn (5 in husk)
61. Swiss Chard (1 plant)
62. Tomato, cherry (10)
63. Tomato, green (5)
64. tomato, red (5)
65. Turnip (5)
66. Watermelon (1)
67. Vegetable, oddity
68. Any other –Vegetable
69. Any other-Fruit

**Largest Vegetable (1<sup>st</sup> place only)**  
Premium: \$2.00

#### LOT NO.

127. Carrot
128. Potato
129. Tomato
130. Zucchini
131. Kohlrabi
132. Beets
133. Pumpkin
134. Any Other

#### FLORICULTURE DEPARTMENT D

**Special Awards**—Rosettes will be awarded for the "Best of Show" winners.

#### CLASS 1- Best of Show

##### LOT NO.

1. Dahlias-
2. Roses-
3. Arrangement- depiction of Fair Theme.

#### CLASS 2- Sweepstakes

##### **Premiums:**

1<sup>st</sup>-\$3.00 2<sup>ND</sup>- \$2.00 3<sup>RD</sup>- \$1.00

##### **Sample Entry:**

Dept	Class	Lot No.
D	3	10-Begonia-fibrous
D	3	38-Gladiolas-Red
D	3	38 Gladiolas-Yellow
D	4	102-Geranium-double

**Divisions open to the Following Age Groups:**  
(Enter Division on entry form)

**(A) Adult-** persons 18 and over by time of fair.

**(J) Junior-** persons ages 13-18 by time of the fair

**(Y) Youth-** persons ages 6-12 by time of the fair

**(T) Tiny Tots-** person age 3-5 by time of the fair

**(SP) Individuals with physical or mental handicaps** that would make competing in open divisions unfair for them.

#### HINTS TO EXHIBITORS

##### **Cutting and Hardening Plant Material**

If plant material is to hold up through the exhibition period, it must be cut the day before it is to be exhibited. Cutting should be done about four o'clock in the afternoon, since the leaves hold the greatest amount of sugar at that time. Cut stems cleanly at an angle with a sharp and plunge into 110° F water.

Set in a cool area, out of drafts until the water

cools to room temperature. **All Foliage that is**

**below the water line should be removed.**

Remaining foliage should be clean, unbroken and healthy.

Disfigured foliage or petals should be removed.

Flowers with wood stems, such as Phlox, Stocks, Roses and Mums should be split before being placed in deep water. Any flower with a milky or colorless fluid in their stems may be seared with a flame or the stem end placed in boiling water several

minutes. Protect blossom ends by wrapping in newspaper.

**Unless otherwise stated some foliage should remain attached if possible.**

Asters, Dahlias and Roses are best just before

full center shows. Asters and Dahlias should have all buds

removed from the stem with one flower left.

Buds count as flowers. Hollyhocks will be displayed

without foliage in oasis.

Foliage should be kept clean; any broken, diseased or disfigured foliage or petals removed. **SOME FOLIAGE UNLESS STATED SHOULD REMAIN ATTACHED IF POSSIBLE; JUDGES PREFER ATTACHED FOLIAGE.**

Foliage to be used in arrangements, such as Hosta, vegetable leaves; Canna, Peony, etc. should be immersed in water overnight. **Most important: Each exhibit must contain no more or less than the number of stems specified under each lot number, otherwise they will be disqualified.**

**Bloom-** individual flowers, one blossom on a stem, remove buds.

**Scape-**the entire flower stock above the crown

**Spray-** Portions of plant with a number of flowers on one stem.

**Spike-** a flower structure with flowers, stem less or with very small stems on a common stalk. "Stems" signify one flower to each stem, except where all flowers are carried on one stem, such as carnations or sweet peas.

**This does not include separate stems growing from the main stem.**

Best of show **Sweet Peas** are the longest stems with the largest number of blossoms.

**Zinnia:** Pick new, full blossoms, strip leaves that will be under water, dip quickly in hot water through hole in news paper and put in deep, cool water.

**Gladiolus:** Cut with one or two leaves (for show), should be about 60 percent blossom, 40 percent stem. Flowers keep best in room at 60 degrees.

#### READ "HINTS TO EXHIBITORS" AND "REGULATIONS" CAREFULLY

**REGULATIONS:** Entries will be accepted Thursday, 4 PM- 8PM. Entries **cannot** be picked up before 5 PM Sunday Evening.

1. **Entries close at 9 AM Friday morning. Judging starts at 11 AM.** The Floriculture Building will be open at 8 AM Friday morning. Exhibitors are encouraged to bring entries in Thursday evening. Please have entry blanks and exhibiting tags filled out beforehand to save time and facilitate the smooth entry of your exhibits.

Flowers in the department will be exhibited in vases provided by the floriculture department, with some oasis available as well.

2. **COUNT YOUR STEMS.** Be sure the number is correct. A wrong amount disqualifies the entry.

3. Classification Committee has the authority to disqualify any duplicate entries.

4. GET YOUR EXHIBITOR'S NUMBER FROM THE FAIR OFFICE.

5. Flowers exhibited in Class 1, 2, or 3 must be grown by the exhibitor.

6. Flowers used for arrangements need not be grown by the exhibitor.

7. Exhibits for display only, not to be judged are welcome. Mark exhibits "For Display Only".

8. Person who wish to watch the judging may do so. Comments within hearing of the judges will not be made.

9. Fair personnel are not responsible for property although due care will be exercised to prevent loss or damage.

10. Entries are open to residents of Chouteau County. Artistic Designs, Class 5, Lot Numbers for Floriculture judging is open to residents residing in or outside of Chouteau County. Ribbons only, no premiums will be paid.

11. Exhibits in Class 1 and 4 are judged on the following basis: **Size- 15%; Color- 25%; Stem- 25%; Quality of Material -25%; and Foliage 10%.**

13. **Exhibits must not be removed before 5 PM Sunday evening.** After 8 PM Sunday remaining flowers will be disposed of.

#### CLASS 3- FLOWERS-OPEN

##### Premiums:

1<sup>st</sup>-\$2.00 2<sup>nd</sup>-\$1.00 3<sup>rd</sup>-\$0.75

##### LOT NO.

1. Ageratum (3 stems)
2. Allium (1 bloom head)
3. Alyssum (3 stems)
4. Aster-double (3 Blooms)
5. Aster- single (3 Blooms)
6. Aster-any other (3 Blooms)
7. Babies Breath (3 stems)
8. Batchlor Button- assorted (3 Stems)
9. Batchlor Button- same color (3 Stems)
10. Begonia- fibrous (1 bloom)
11. Begonia, tuberous (1 bloom)
12. Begonia, tuberous ruffled (1 bloom)
13. Annual-Any Other(3 blooms)
14. Calendula, double (3 blooms)
15. Calendula, single (3 blooms)
16. Carnation (1 stem)
17. Clematis
18. Columbine (1 Spray)
19. Coreopsis(3 Blooms)
20. Cosmos (3 blooms)
21. Dahlia Lg 6" plus (1 bloom)
22. Dahlia Med 4"-6" (1 bloom)
23. Dahlia Sm under 4" (1 bloom)
24. Daisy-Shasta- single (3 blooms)
25. Daisy- any other (3 blooms)
26. Day Lily (hemerocallis) (1 scape)
27. Delphinium--single (1 spike)

28. Delphinium- - double (1 spike)

29. Dianthus(Pinks) single (1 spray)

30. Dianthus(Pinks) double (1 spray)

31. Echinacea (3 Blooms)

32. Everlastings Varieties (3 stems or 1 spray, depending on type--fresh in water)

33. Gaillardia, single (3 blooms)

34. Geranium, double (1 bloom head)

35. Geranium, single (1 bloom head)

36. Geranium- Any Other (1 bloom head)

37. Gladiolus (1 stem) **(you may enter more than one color with this lot number , but no duplicate colors.) (specify color)**

39. Gladiolus, Mini - Any Color-specify color (1 stem)

40. Hollyhocks, double, display with stems in oasis, in water, no foliage (3 blooms)

41. Hollyhocks, single, display with stems in oasis, in water, no foliage (3 blooms)

42. Lambs Ear (1 Stem)

43. Impatiens, (3 stems)

44. Iris-Bearded, any color-specify color (1 stem)

45. Larkspur, same color (3 stems)

46. Larkspur, assorted color (3 Stems)

47. Lily, Asiatic, (upward facing, Oriental) (1 scape)

48. Lily Trumpet (1 scape)

49. Lily- Any other (1 scape)

Marigolds, display with one pair of leaves.

50. Marigold, small (3 stems)

51. Marigold, large (3 stems)

52. Any Other Annual (Specify)

53. Nicotiana (1 Stem)

54. Pansy, with foliage and flower (3 stems)

55. Petunia- Single (3 blooms)

56. Petunia, Double (3 blooms)

57. Petunia-Multiflora, miniature (3 blooms)

58. Poppy- Annual, double (3 stems)

59. Poppy- Annual, single(3 stems)

60. Any Other

61. Phlox (1 stems)

Roses should be picked with some foliage. Do not display in rose bowl. You can enter more than 1 color (please specify color) no duplicates

62. Rose, hybrid Tea (1 bloom)

63. Rose, Miniature (1 spray)

64. Rose - Any other ( 1 spray)

65. Salvia- Annual (3 stems)

66. Salvia- Perennial (3 stems)

67. Scabosia- Perennial (3 stems)

68. Sedum (1 stem)

69. Snapdragon, dwarf, (3 spikes)

70. Snapdragon, all (3 spikes)

71. Any Other- specify (3spikes)

72. Statice (3 stems)

73. Stocks (3 stems)

74. Sweetpeas, annual, no foliage (5 stems)

75. Sunflower, Large (1 stem)

76. Sunflower, Small (1 stem)

77. Veronica (3 spike)

78. Verbena (3 bloom heads)

79. Viola or Violet, medium foliage (3 sprays)

- 80. Vinca (3 stems)
- 81. Wildflower, must be garden grown (1 stem or spray depending on type)
- 82. Yarrow (Archillea) (3 bloom heads)
- Any other annual flower not listed. If there are 2 or more entries, a new category will be made.
- 83. Zinnias- Lg 4" plus (1 stem)
- 84. Zinnias- Med 2" to 4" (3 stem)
- 85. Zinnias- Small Under 2" (3 stem)
- 86. Any other perennial-1 stem/spray
- 88. Any other Perennial
- 89. Any other Perennial
- 90. Russian Sage

Any other perennial flower not listed. If there are 2 or more entries, a new category will be made.

**CLASS 4- HOUSEPLANTS and PATIO PLANTS  
LOT NO.**

- 91. African Violet, double flowering
- 92. African Violet, single flowering
- 93. Begonia, any variety
- 94. Cacti. 3 or more varieties in one pot
- 95. Cactus, 1 variety
- 96. Dish Garden or Terrarium
- 97. Fern, any true type
- 98. Flowering Plant, not hanging
- 99. Foliage plant, erect
- 100. Foliage plant, vining, trailing, spreading
- 101. Foliage plant, variegated
- 102. Geranium- Double
- 103. Geranium- Single
- 104. Geranium- Any Other
- 105. Grape Ivy
- 106. Patio Planter, Hanging
- 107. Patio Planter, Not Hanging
- 108. Pothos
- 109. Rare Plant, flowering or foliage
- 110. Succulent
- 111. Swedish Ivy
- 112. Any Other not listed above

**CLASS 5- COLLECTIONS**

**LOT NO.**

- 113. Best and largest collection of different kinds of annuals.
- 114. Best and largest collection of Begonias.
- 115. Best and largest collection of Dahlias.
- 116. Best and largest collection of Gladiolus.
- 117. Best and largest collection of different kinds of perennials.
- 118. Best and largest collection Roses.

**Artistic Design**

**FRESH FLOWERS ARE REQUIRED IN ALL DESIGNS, UNLESS OTHERWISE DESIGNATED, BUT NEED NOT BE GROWN BY THE EXHIBITOR.**

Plant material used in arrangements is defined anything that is or once was vegetation, pods, grasses or grain, cones, fungi growth, flowers or foliage.

Dried material is permitted whenever it will supply the live texture, color or effect needed. Color and texture of dried plant material may

be altered. Minimum use of painted or treated material is acceptable. Man-made material or found objects may provide the line material, unless otherwise stated. Fresh plant material may not be treated. Flowers used in designs need not be grown by the exhibitor. No artificial flowers, greenery or noxious weed permitted. Potted plants are not allowed in arrangements unless otherwise specified.

**FLAG ETIQUETTE FORBIDS THE USE OF THE UNITED STATES FLAG IN ARRANGEMENTS; IT MAY BE DISPLAYED ABOVE OR IN FRONT OF ARRANGEMENT.**

Exhibitors are invited to place a small card with their arrangements to help explain their idea. Sometimes a judge does not understand a thought or mood that motivated a thought or mood that motivated the design.

The following scale of points will be used in judging the arrangements: DESIGN: 40%, INTERPRETATION-EXPRESSIONS OF THEME OR PURPOSE- 20%, DISTINCTION- 20%, ORIGINALITY- 20%.

**CLASS 7- OPEN TO ALL -ARRANGEMENTS**

**Premiums:**

1st - \$3.00 2<sup>nd</sup>- \$2.00 3<sup>rd</sup>- \$1.00

General rule: Size 24" X 30". You may enter any Class above but not lower. Example: If you are Intermediate (I) you may enter the Advanced (A) or Trained (T) divisions but not the Novice (N) division.

**LOT NO.**

- 1. Change of Seasons-Any Season
- 2. Along the Trail- Dried, preserved or contrived materials.
- 3. Down Memory Lane-Featuring antique or collectible.
- 4. Everlasting Love. Wall hanging/ dried and or preserved materials.
- 5. Patriotic Theme, in red white and Blue. See above for flag etiquette.
- 6. Religious or any Holiday Theme.
- 7. Fiesta Time- Bright and colorful.
- 8. Informal Table Arrangement- Masculine theme.
- 9. Informal Table Arrangement- Feminine theme.
- 11. Double Identity, twin identical designs, except shows the front and then the back.
- 12. Driftwood Arrangement.
- 13. Beneath the Sea
- 14. Recycled -Second time around, using something recycled.
- 15. Mini-Design 3"-8" over all dimension.
- 16. Any Other- arrangement (specify)
- 17. Creative Creatures-created from veggies &or whole fruit (nothing cut)

**FAMILY LIVING**

**DEPARTMENT E**

Entries will be accepted Thursday, 4 PM- 8PM. Entries **cannot** be picked up before 5 PM Sunday Evening.

**Premiums:**

1<sup>st</sup>- \$2.00 2<sup>nd</sup>- \$1.00 3<sup>rd</sup>- \$0.75

Exhibits will be accepted starting Thursday at 4:00. Each exhibitor must have an exhibitor number, available in the Fair Office.

Each entry **MUST** be of separate origin. For example: Brownies in Woman's Open, Junior and 4-H. Each entry must be from a separate batch of Brownies. If entries are suspected of being from the same batch they will be disqualified by the judge.

**All lot numbers are open to Youth exhibitors. All foods should be placed on a disposable plate and enclosed in SEALED bags (plastic wrap will not be acceptable.)**

**All home canned entries must be processed in water bath canner to prevent spoilage and be sealed properly. Entries not processed and sealed will be disqualified. Cool foods completely before wrapping to prevent moisture from forming inside bag and lowering the quality of your exhibit.**

**RECIPE MUST BE INCLUDED. Do not include your name. Must have recipe with all items or entry will be disqualified. Lot number should also be on recipe card.**

**All canned foods will be opened and taste tested by judges.**

**Entries must be prepared by exhibitor.**

**Divisions open to the Following Age**

**Groups:** (Enter Division on entry form)

**(A) Adult-** persons 18 and over by time of fair.

**(J) Junior-** persons ages 13-18 by time of the fair

**(Y) Youth-** persons ages 6-12 by time of the fair

**(T) Tiny Tots-** person age 3-5 by time of the fair

**(SP)** Individuals with physical or mental handicaps that would make competing in open divisions unfair for them.

**Sample Entry:**

Dept	Class	Division	Lot No.
E	1	J	2-Any Sweet Roll
E	8	T	3- Divinity

**CLASS 1- DAIRY PRODUCTS**

**LOT NO.**

- 1. Dozen eggs, white
- 2. Dozen eggs, brown
- 3. Any Other

**CLASS 2 – YEAST BREADS**

The medium sized or small loaf of bread is preferred to the very large. Round loaves can be accepted.

Scoring for Bread:

Shape-Oblong, uniform, height.....5

Size of Loaf about 9 X 4 X 4 or smaller.....5

Crust- golden brown, crisp, smooth, and crackly.....10

Flavor- sweet, nutty flavor and order, no sourness or yeast taste.....35

Lightness- well raised, equally light

throughout, no heavy spots or streaks.....15

Character of crumb, tender but no crumbling,

a fine average mesh.....10

Color- creamy white not snowy.....20  
Total.....100

Exhibit bread in plastic bags

**LOT NO.**

1. Any dinner rolls- 1 roll
2. Any sweet roll- unfrosted- 1 roll
3. Any sweet roll- frosted- 1 roll
4. Whole Wheat/ Rye/ Misc Yeast- 1 small loaf or ¼ large loaf
5. White Bread- 1 small loaf or ¼ large loaf
6. Bread Sticks- 4 Sticks
7. Bread machine bread- any kind, no mixes- 1 small loaf or ¼ large loaf
8. Any Other
9. Any Other

**CLASS 3- QUICK BREADS, MUFFINS, BISCUITS**

**LOT NO.**

1. Pumpkin, zucchini, banana, etc.-1 small loaf or ¼ large loaf
2. Muffins- 4 muffins
3. Coffee Cake- 4 pieces
4. Scones- 4 –State Kind
5. Baking Powder Biscuits- 4 biscuits
6. Any Other
7. Any other

**Scoring for Cakes:**

Appearance- Regular, even shape, even brown color.....20  
Lightness.....20  
Texture-tender, fine, even grain.....25  
Flavor- no flavor of baking powder or soda, not to highly seasoned, “Well Balanced” flavor.....35  
Total.....100

**Scoring for Cakes with Icing**

Appearance- Regular, even shape.....15  
Lightness.....15  
Texture- tender, fine, even grain.....20  
Flavor- same as that for cake without icing.....30  
Icing or Filling- consistency to spread and cut without cracking, smooth, about ¼ inch thick; light and fluffy; flavor well blended with that of cake.....20  
Total.....100

**Cakes from mixes are not acceptable. No paper liners for cupcakes.**

**CLASS 4- BUTTER TYPE CAKES AND CUPCAKES, FROSTED AND UNFROSTED**

ENTER; ½ cake on a foil pan, covered in clear wrap. Four cupcakes in plastic bag. **NO MIXES**

**LOT NO.**

1. Carrot Cake- frosted
2. Chocolate Cake- frosted
3. Any variety, Chocolate Cake- frosted
4. Spice Cake- frosted
5. White Cake – frosted
6. Chocolate Cupcakes- frosted
7. White Cupcakes- frosted
8. Pound Cake- State Kind
9. Streusel Coffee Cake
10. Decorated Cake or Cupcakes with Fair Theme

11. Any Other

12. Any Other

**CLASS 5- CAKES**

**LOT NO.**

1. Carrot Cake- frosted
2. Chocolate Cake- frosted
3. Any variety, Chocolate Cake- frosted
4. Spice Cake- frosted
5. White Cake – frosted
6. Chocolate Cupcakes- frosted
7. White Cupcakes- frosted
8. Pound Cake- State Kind
9. Streusel Coffee Cake
10. Decorated Cake or Cupcakes with Fair Theme

11. Any Other

12. Any Other

**CLASS 6- FOAM TYPE CAKES**

**LOT NO.**

1. Angel Food
2. Sponge Cake, Jellyroll, etc
3. Any Other
4. Any Other

**CLASS7- DECORATED CAKES**

**Judged solely on decoration.** Dummy Cakes should be used. Size is not limited, please be reasonable in size. Judging will be on principle of design, and colors used. Attach a small card describing the theme.

**LOT NO.**

1. Amateur Division
2. Professional Division

**CLASS 8- PIES**

No canned pie filling or crust mixes are acceptable.

**Scoring for Pies:**

Appearance- even brown color perforation, well distributed and adequate for escape of steam.....20

Filling- adequate in amount; uniform texture, smooth consistency (if not a fruit pie).....20

Crust- Tender , flaky and crisp.....20

Flavor- No distinctive fat flavor; good proportion of sugar to fruit or other ingredients; in fruit filling, flavor of fruit should be predominant, not too highly seasoned.....40

Total.....100

**LOT NO.**

1. One crust pie- made from scratch
2. Two crust pie- made from scratch
3. Any other crust pie-graham cracker, cookie, etc. (made from scratch)
4. Fancy pastry (éclair, cream puff, baklava, etc.)

**CLASS 9- CANDIES**

**LOT NO.**

1. Peanut Brittle- 4 pieces
2. Fudge-4 pieces
3. Divinity – 4 pieces
4. Hard Candy- 4 pieces
5. Mints- 4 pieces
6. Almond Roca- 4 pieces
7. Any Other

8. Any other

**CLASS 10- COOKIES, BARS AND DOUGHNUTS**

**Enter FOUR (4) EACH**

**Scoring for Cookies**

Appearance- Uniform in size shape well browned.....20  
Lightness.....15  
Texture-crisp, tender, even grain.....25  
Flavor.....40  
Total.....100

**Scoring for Doughnuts**

Appearance- uniform in size and shape, even golden and brown color, even surface.....20  
Lightness.....20  
Texture- tender, fine, and even grain, no fat absorption.....25  
Flavor.....35  
Total.....100

**LOT NO.**

1. Chocolate
2. Chocolate Chip
3. Molasses
4. Ginger Snap
5. Oatmeal
6. No Bake- any type
7. Peanut Butter
8. Spice Drop Cookies
9. Foreign Cookies
10. Brownies- NO MIXES- unfrosted
11. Brownies- NO MIXES- frosted
12. Lemon Bars
13. Any type filled cookie- State kind
14. Sugar Cookies
15. Bar Cookies
16. Cut-out Cookies
17. Thumbprint Cookies
18. Any Other
19. Any Other

**PRESERVED FOODS RULES:**

Current USDA guidelines must be followed for all food preservation entries. All dried foods should be displayed in small, clear glass jars with screw-on lids or clear, heavy duty zip-lock plastic bags. All canned entries shall consist of sealed, standard canning jars and must be clean and have clean rings. The exhibitor must make all exhibits from materials within the last year. All low-acid foods should be processed, in a pressure canner. All Canned, soft spread entries must be labeled with contents, date processed, processing method (pressure, water bath, other specify), processing time, pounds of pressure used and type of pack (if relevant.)

**Scoring for canned foods:**

Selection- uniform size, shape and ripeness.....15  
Color- natural color of vegetables.....25  
Pack- economical and uniform.....25  
Condition of Solid- Firm, Tender.....15  
Condition of Liquids-clear.....20  
Total.....100

**CLASS 11- PICKLES, TELISH, SALSA, MISC.**

**SAUCES**

Water bath processed, generally ½ inch head space with the exception of sauerkraut which needs ¼ inch. (Use standard pint or quart jars.) Please loosen rings, leave jar rings on (will be open for judging). Jar rings that can't be removed easily will not be judged.

**LOT NO.**

1. Pickled Beets
2. Bread and Butter Pickles
3. Pickled Beans
4. Pickled Corn
5. Dill Pickles
6. Hot Pickles- any kind
7. Sweet Relish
8. Zucchini Relish
9. Sweet Pickles
10. Pickled Peppers
11. Pickled Jalapeno
12. Sauerkraut
13. Salsa, not fresh
14. Meat Sauce, any variety
15. Any Other
16. Any Other

**CLASS 12 – FRUITS, TOMATOES, VEGETABLES**

**LOT NO.**

1. Cherries (any variety)
2. Apple Sauce
3. Apricots
4. Pears
5. Peaches
6. Any canned fruit not listed
7. Whole tomatoes- include recipe
8. Tomato Sauce- plain
9. Any canned vegetable- sealed
10. Any canned fruit, sealed
11. Green beans, Any Variety not pickled
12. Beans/Not Pickled
13. Tomatoes/Not Whole

**CLASS 13- JAMS, JELLIES, BUTTERS, SYRUPS**

Water bath processed= no frozen jams/ jellies accepted. Can be ½ pint, pint or quart size.

**What's the difference?**

When you see labels for jelly, jam, conserve, marmalade and preserves, do you really know the difference? Here's a brief description of each, as given by the U.S.D.A. food specialists. Jelly- is made from fruit juice; the product is clear and firm enough to hold its shape when turned out of the container.

Jam- is made from crushed or ground fruit; it tends to hold its shape but generally is less firm than jelly.

Conserves- are jams made from a mixture of fruits, usually including citrus fruits, often raisins and nuts are added.

Marmalade- is a tender jelly made with pieces of fruit distributed evenly throughout.

Marmalade commonly contains citrus juice and slivers of peel.

Preserves- are whole fruit or large pieces of fruit in thick syrup, often slightly jellied.

Jelly and Syrup

All jelly and jam must be exhibited in ½ pint or pint regulation jars. Jelly must be processed

by water bath method for 6 minutes. No Paraffin.

**Scoring of Jelly and Jam:**

Color and Clearness- color determined by kind of fruit, should be free from cloudiness.....15

Consistency- should retain shape when removed from glass, should quiver and should be tender.....30

Texture- smooth and free from graininess (determined by feel in mouth).....20

Flavor- pronounced and corresponding to natural fruit flavor.....35

Total.....100

**LOT NO.**

1. Apricot Jam
2. Raspberry Jam
3. Strawberry Jam
4. Rhubarb Combination Jam
5. Peach Jam
6. Any Jam or Jelly not listed
7. Conserves-Any not listed
8. Preserves- Any not listed
9. Marmalade
10. Apple Butter
11. Any butter not listed
12. Any fruit syrup- specify fruit
13. Crab Apple Jelly
14. Chokecherry Jelly
15. Bush Cherry Jam
16. Black Currant Jelly
17. Grape Jelly

**CLASS 14- DIETARY RESTRICTIONS**

Items must include recipe

**LOT NO.**

1. Breads and Rolls
2. Cakes
3. Cookies/ Bars
4. Jam/ Jelly
5. Any other item (specify type)

**CLASS 15- WINE**

Type of wine and year should be clearly stated on the bottle. All wine entries must be in standard wine or champagne bottles.

Sparkling wine corks wired on or capped. Two bottles constitute an entry. One bottle will be opened and sampled, and the other will be used for display. Only open to home brewers and wine makers, 21 years of age and older.

No commercial wine makers are eligible to enter. Persons entering their wines are responsible for determining the specific gravity and for entering them in the correct class. Specific gravity should be entered on the entry form immediately following the description. Wines entered in the wrong class will not be judged. Dry wine is defined as 1,003 below specific gravity on your hydrometer. Wines will be judged on clarity, color, aroma and bouquet, acid, sugar, body, flavor, and balance.

**LOT NO.**

1. Berry, Dry
2. Berry, Sweet
3. Fruit, White Dry

4. Fruit, White Sweet

5. Fruit, Red Dry

6. Fruit, Red Sweet

**CLASS 16- COUNTRY WINES**

**LOT NO.**

1. Flower
2. Rhubarb
3. Vegetable
4. Mead-Sweet
5. Mead- Dry
6. Mead- Mellow
7. Mead- Cyser-Apple
8. Mead- Pyment-Grape
9. Hippocras- Pyment With Spices
10. Mead- Metheqlin- Herb & Spices
11. Mead- Braggot
12. Mead- Other
13. Grains- Barley
14. Grains- Wheat
15. Grains- Corn
16. Grains- Rice
17. Grains- Misc- Any other

**CLASS 17 SPARKLING WINES**

**LOT NO.**

1. Fruit/Berry, Country, Grape non-varietal, Grape varietal

**CLASS 18- OTHER WINE**

**LOT NO.**

1. Other wine not listed

**CLASS 19- BEER**

Type of beer and year made should be clearly stated on bottle. Two bottles constitute an entry. One bottle will be opened and sampled, and the other will be used for display. All beer entries must be in 12-22 Oz Amber Beer Bottles. Open only to home brewers and wine makers, 21 years of age or older. No commercial brewers. Each beer entered will be judged by its own merits. Persons entering their beer are responsible for entering them in the correct class. Beers entered in the wrong class will not be judged. Beers will be judged on aroma, appearance, in-mouth flavor, in-mouth body, drink ability and overall impression.

**CLASS 19- BEER**

**LOT NO.**

1. Pale Ale
2. Brown Ale
3. Amber Ale
4. Barley
5. Stout
6. American Lager
7. Pilsner
8. Wheat
9. Any fruit or Herb Ale
10. Any other Ale or Lager not listed ( specify type)

**HOME ARTS**

**DEPARTMENT E**

Entries will be accepted Thursday, 4 PM- 8PM.

Entries **cannot** be picked up before 5 PM  
Sunday

**DIVISIONS:** (Enter Division on entry form)

**(A) Adult-** persons 18 and over by time of fair.

**(J) Junior-** persons ages 13-18 by time of the fair

**(Y) Youth-** persons ages 6-12 by time of the fair

**(T) Tiny Tots-** person age 3-5 by time of the fair

**(SP) Individuals** with physical or mental handicaps that would make competing in open divisions unfair for them.

**Sample Entry:**

Dept	Class	Division	Lot No.
E	21	J	1-Decorated t-shirt
E	20	T	19-Christmas item

Articles competing for prizes must be made by the person exhibiting them.

No premiums will be allowed for articles entered which have been purchased, received as a gift, borrowed or previously exhibited.

All needlework will be judged with regard to beauty, degree or perfection, amount of work and suitability for the purposes for which it is intended.

Articles competing for prizes must be finished within the year preceding the exhibit.

When there is no competition, articles will be awarded 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> or no premium, according to the merit of the article and no premium when the article is unworthy although there is no competition.

All articles must be clean and well pressed. Scoring for Needlework:

Suitability- suitability of article to use; choice of materials; fineness or coarseness of thread with reference to design and other materials used; ease of laundering.....	30
Workmanship- evenness and neatness of stitches and stitching; finishing button holes and buttons, fasteners, or thread end; removal of basting.....	35
Artistic Value- suitability of design to article and its use; harmony of color, simplicity.....	20
Condition of work.....	15
Total.....	100

**CLASS 20-SEWING**

**LOT NO.**

1. Pillows made on machine
2. infant wear
3. Children's dress-up clothes
4. Children's play clothes
5. Formal wear
6. Jumpers
7. Nightwear
8. 2-Piece outfit
9. Dress
10. Blouse or top
11. Skirt
12. Blazer
13. Lingerie & Camisoles
14. Short Sets

15. Vest (other than quilted or fleece)
16. "Second time around"- any item from wearable recycled fabrics. Must include before photo.
17. Table Runner (other than quilted) or 1 Placemat
18. Rag Doll
19. Christmas items (sewing machine only)
20. Budget Tricks- what can you make for under \$5.00 (include list of materials used and cost of all materials.) CLOTHING ONLY!
21. Doll clothes
22. Aprons
23. Purse or tote bag
24. Seasonal decorations(sewing machine only)
25. Fair Theme (theme changes yearly)

**CLASS 21 SEWING- YOUTH ONLY**

**LOTNO.**

1. Decorated T-Shirt (iron on or applique')
2. Decorated T-Shirt (puff paint or fabric marker)
3. Decorated Shirt (other adornments, beads sequins, etc.)

**CLASS 22- THE STITCHERY BOUTQUE**

**Stitchery pictures must be properly framed and ready to hang. All framed items entered under a lot number with designated size will be measured by stitched area that will not include the frame/ Quilt rules: Only 1 entry per lot number. Article exhibited must be work of the exhibitor. Quilts should be folded and wrapped in plastic. Exhibits previously entered are no eligible. Where no competition, a premium will be awarded only if the article merits an award. The Superintendent may change entries not in correct division The Chouteau County Fair will not be held responsible for the loss or damage of any articles during the Fair or while en-route to or from the fairgrounds.**

**LOT NO.**

1. Hand stitched miscellaneous are
2. Embroidered pillow slips or dresser scarf, pillow
3. Embroidered dish towels
4. Embroidered Christmas item
5. Crewel wall hanging or picture over 12"
7. Crewel wall hanging or picture less than 12"
8. Plastic Canvas-3-D
9. Plastic Canvas- flat object
10. Needle Point- Picture
11. Counted Cross Stitch picture, small 7" or smaller
12. Counted Cross Stitch picture, med 8"-15"
13. Counted Cross Stitch picture, Lg 16" or larger
14. Counted Cross Stitch picture, 18" or higher aida cloth
15. Counted Cross Stitch on material other than aida cloth
16. Counted Cross Stitch and beaded picture any size

17. Counted Cross Stitch large item, Table cloth, Quilt or Afghan
18. Counted Cross Stitch Pillow
19. Counted Cross Stitch Christmas Articles
20. Waste Canvas Counted Cross Stitch
21. Traditional Rug Hooking, any item
22. Knitted Adult Sweater
23. Knitted Child's Sweater
24. Knitted Mittens, Slippers, Socks, Hats, Leg Warmers, etc.-Specify
25. Knitted Afghan
26. Knitted Toys or Garments on Dolls
27. Knitted Baby Afghan
28. Knitted Baby Dress or Sweater Set
29. Crochet Afghan
30. Crochet Afghan- "Afghan Stitch"
31. Crochet Child's Sweater
32. Crochet Mittens, Slippers, Hats, etc
33. Crochet Toys or Garments on Dolls
34. Crochet Baby Afghan
35. Crochet Baby Sweater Sets or Dress
36. Crochet Baby Bonnets, Booties, Mittens, etc.
37. Crochet Pot Holders, Hot Pads, Refrigerator Magnets, etc.
38. Crochet Pillows
39. Crochet Christmas item- Stocking, Tree Skirt, etc.
40. Crochet Table Cloth- any size
41. Crochet Bedspread
42. Crochet Doily over 12"
43. Crochet Doily Under 12"
44. Crochet lace on any item
45. Example of Tatting
46. Fair Theme (Theme changes yearly)
47. Rag Quilt
48. Any Other

**CLASS 23- QUILTING- QUILTS**

**All lot numbers open to exhibitors. Rules and Regulations: Only 2 entries per lot number. Article exhibited must be the work of the exhibitor. Exhibits previously entered are not eligible. Where no competition, a premium will be awarded only of the article merits an award. The Superintendent may change entries to correct divisions. The Chouteau County Fair will not be held responsible for the loss or damage of any articles during the Fair or while en-route to or from the fairgrounds.**

**PLEASE NOTE: ALL QUILTING ENTRIES ARE ENTERED, JUDGED, AND ARE DISPLAYED AS PART OF THE OPEN FAIR.**

**LOT NO.**

1. Quilted or appliquéd Pillows
2. Quilted or appliquéd
  - A-Wall Hanging -Any Size
  - B-Table runner
  - C- Tree Skirt
  - D-Clothing
  - E-Misc.
3. Hand pieced and hand quilted quilts

4. Machine pieced and hand quilted quilts
5. Machine pieced and machine quilted quilt (personal machine quilted)
6. Hand appliquéd and or machine quilted
7. Machine appliquéd quilted
8. Embroidered quilt
9. Commercial machine quilt-Machine pieced
10. Tied quilts (comforters)
11. Miniature quilts 12" X 18" or smaller
12. Christmas Bed Quilts- twin or larger (machined or hand quilted)
13. Christmas quilted or appliquéd items
  - A -Table runner
  - B - Tree Skirt
  - C -Wall Hanging
  - D -Clothing
  - E -Pillows
  - F -Misc.
14. Fair Theme (theme changes yearly) quilted or appliquéd quilts, clothing, wall hanging, pillow, etc.
15. Any Other - Specify
16. Any Other- Specify

**CLASS 24- WALL HANGINGS**

**LOT NO.**

1. Decorated Wreaths
2. Dream Catchers- Originals
3. Dream Catchers- Kits

**CLASS 25- CANDLES**

**LOT NO.**

1. Oil
2. Gel
3. Wax
4. Kits

**CLASS 26- SOAP**

Items must be displayed in clear protective sleeve/ bag

**LOT NO.**

1. Carved
2. Formed and Molded
3. Kits

**CLASS 27- SCRAPBOOKING**

**Must display in clear protective sleeve or bag. One page constitutes an item.**

**Judging:**

1. The judges and or the staff reserve the right to change the class and or group if, in their opinion, the entry is better represented in a different class or group.
2. Scrapbook entries will be judged on uniqueness and quality of the photos pictured on the layout.

Preparation of entries:

1. All exhibitors must be residents of Chouteau County.
2. All entries must remain on exhibit for the entire fair and cannot be removed until Sunday, after 5 PM.
3. Entries must be made on regulation entry forms, which will be available at the fair office, department or on line at our website [chocofair.com](http://chocofair.com)
4. Each participant may enter one (1) unpublished lay out that has not been entered

in the Chouteau County Fair previously. One layout can be entered in each lot. Layouts can consist of either one or two pages on 18½ " X 11" or 12" X 12" paper in page protectors.

**LOT NO.**

1. Anniversary
2. Baby
3. Birthday
4. Christmas
5. Clubs (including 4-H, boy Scouts, Girl Scouts)
6. Computer Generated Pages
7. Dating
8. Easter
9. Fair Theme (Theme changes yearly)
10. Family
11. Firsts
12. Food
13. Friends
14. Graduation
15. Halloween
16. Holiday, Other than Christmas
17. Newspaper
18. Outdoors, Boating
19. Outdoors, Camping
20. Outdoors, Other
21. Outdoors, Picnicking
22. Page Design- Stamping Only
23. Page layout from Pre-Assembled Page kits
24. Patriotic
25. Pet
26. School
27. Seasons
28. Social Events
29. Sports, Summer
30. Sports, Winter
31. Vacation
32. Valentines
33. Vintage
34. Water
35. Wedding
36. Zoo
37. Miscellaneous- ( if page would fit in any of the above lots you may not place it in Lot 37.)

**CLASS 28- RUBBER STAMPING**

**Must display in clear protective sleeve or bag.**

**LOT NO.**

1. Cards
2. Fabrics
3. Scrap Boooking
4. Other

**Class 29- TOLE PAINTING**

**LOT NO.**

1. Wood
2. Metal
3. Glass
4. Any Other Subject

**CLASS 30- WOODWORKING**

**LOT NO.**

1. Carvings
2. Painted
3. Birdhouses
4. Lathe

5. Small furnishings
6. Driftwood
7. General Woodwork- other
8. Kit Craft

**CLASS 31- CERAMICS**

**Rules for ceramic entries:** All lamps must be entered without shades. Do not cover bottom of entries with felt all plant pots must be entered without plants.

**LOT NO.**

1. China Painting
2. Ceramics- Pre-cast mold- Stain (See rules above)
3. Ceramics- Pre-cast mold- Glazed (See rules above)

**CLASS 32- PORCELAIN DOLLS**

**LOT NO.**

1. Doll-Novelty
2. Doll, Porcelain, costumed
3. Doll, Porcelain, Antique Reproduction
4. Doll, porcelain, modern
5. Doll, porcelain, baby
6. Doll, porcelain, any other

**CLASS 33- LEATHERWORK**

**LOT NO.**

1. Carved
2. Stamped
3. Braided
4. Beaded
5. Mixed Media
6. Kit

**CLASS 34- MISCELLANEOUS CRAFTS**

**LOT NO.**

1. Decorated Stepping Stones
2. Miscellaneous Kits
3. Fly Tying
4. Models
5. Stenciled Fabrics
6. Wearable Fabrics
7. Christmas (tree ornaments , decorations, other than quilted)
8. Hand crafted toys, any medium- not to include dolls
9. Macramé'
10. Fair Theme (Theme changes yearly)
11. Latch hook
12. Collections (must have at least 5 items to constitute a collection)
13. Any Other
14. Example of Tatting
15. Example of Weaving
16. Cut Work
17. Quilling
18. Any Other

**CLASS 35- MODELS**

**LOT NO.**

1. Standard car
2. Custom style car
3. Novelty car
4. Planes and Rockets
5. Lego Blocks

6. Lincoln Logs
7. Other Building Medium (Tinker toys, K'Nex ect)
8. Erector Set
10. Stenciled Fabrics

**CLASS 36- ARTS 7 CRAFTS**

**LOT NO.**

1. Handmade Party Favors
2. Hand Puppets
3. Dolls with 5- Piece wardrobe
4. Beaded Jewelry (Hand strung, no kit)
6. Construction Paper Creation
7. Other Kit Work (no plastic, models, beads)
8. Sculptures
9. 3-Dimensional Wall Hangings, original design
10. Dream Catcher- Kit
11. Dream Catcher-Original
12. Collections
13. Fair Theme (Theme changes yearly) (Can be artwork, crafts or photography)
14. Any Other (any item not listed elsewhere)

**Fine Arts**

Entries will be accepted Thursday, 4 PM- 9PM. Entries **cannot** be picked up before 5 PM Sunday Evening.

All entries must be original. All Art must be suitably covered with plastic, matted or framed and correctly fitted for hanging. Scotch tape, masking tape combined with string or wire is not acceptable. Charcoals and Pastels must be sprayed with a fixative. Items may not be accepted for judging if they do not meet these guidelines. As this is a family fair, artwork depicting nudity, violence, drugs or alcohol or other questionable material will not be accepted. The superintendent's will have the final work on any items suitability for entry.

**CLASS 37- TINY TOTS ARTS & CRAFTS**

Rules:

1. Open to any item or group of items for display with the exception of livestock. Because clothing, sewing and food of any kind are specialized items they will be judged by adult division judges for those categories but displayed in close proximity to the other youth entries.
2. Entrants in Tiny Tots must be 0 to 5 by the time of fair.
3. Entrant can enter up to 4 items.

**Rosettes for most outstanding entries (1 - under 2; 1 for ages 2-3; and 1- ages 4-5)**

**LOT NO.**

1. Any art or craft- 0 through under 2 years of age.
2. Any Art of craft- 2-3 years of age
3. Any art or craft- 4-5 years of age

**CLASS 38-EGG ART**

Best of show- real eggs only Lots 1-5

Best of show-Other than real eggs Lots 6-8

**LOT NO.**

1. Egg Art, 3-D
2. Egg Art, Painted
3. Egg Art, Novelty
4. Egg Art, Beaded
5. Egg Art, other than listed (specify)
6. Egg Art, Plastic
7. Egg Art, Styrofoam
8. Egg Art, other than listed (specify)

**CLASS 39- COMPUTER GENERATED DESKTOP PUBLISHING**

**LOT NO.**

1. Announcement
2. Calendar
3. Graphics (color)
5. Invitation
6. Newsletter (3 to 4 pages maximum)
7. Web page (include URL and printout for display purposes.)

**CLASS 40- WOODCARVING AND WORKING**

**DESIGN:** For an entry to score will in design it should reveal why wood is the best material from which to make it. Thus, the strength, direction or grain, expansion and contraction tendency, color and weathering capabilities are to be thoughtfully considered. Use of precious, fine wood is to be rewarded because it shows a commitment to your idea. Low grade wood for fine projects is less rewarded.

**CRAFTSMANSHIP- FIT-** Tight joinery using fundamentally sound construction is highly rewarded; mechanical fasteners are less rewarded.

**FINISH-** Complete treatment of surfaces, including underside, is to be rewarded, sanding should be uniform. Finishes should be carefully applied without blemish.

**LOT NO.**

1. Woodworked miniature (house, barn, building, etc)
2. Carving in the round ( animal)
3. Carving in the round (fowl)
4. Carving in the round ( figure)
5. Carving in relief (plaque, gunstock, sec.) by hand
6. Lathe-face, work bowl, platter, box, ect.
7. Lathe spindle work- candlesticks, lamps, boxes, tops, ornaments, etc.
8. Woodworked toy.
9. Wood inlay box, picture or plaque, platter, serving tray or table top not over 3' X3' in dimension.
10. Any item made from a kit of precut parts.

**CLASS 41- TAXIDERMRY**

Be sure entry is **NOT** endangered species.

**LOT NO.**

1. Mammal
2. Fish
3. Reptile
4. Fowl

**CLASS 45- GOURDS**

All gourds **MUST** be entered here. Entry must not exceed 26 inches in any direction.

**LOT NO.**

1. Basket
2. Bowls
3. Animals, Birds, Fish, Etc
4. Birdhouses
5. Holiday gourd craft- any holiday
6. Jewelry, mask, hat, gourd wearable

**CLASS 43- DECORATIVE CREATIONS**

**ORIGINAL WORK ONLY.** NO INSTRUCTIONS, PATTERNS, KITS, ETC. IN THIS SECTION. These exhibits are for any items which do not fall into the categories listed previously. **ONLY ONE ITEM MAY BE ENTERED PER PERSON, PER CATEGORY.**

**LOT NO.**

1. Wreathes
2. Nature craft-limit size to no larger than 26" in any direction.
3. Christmas tree ornaments- any material
4. Christmas decoration other than tree ornaments or Christmas stockings
5. Any holiday decoration other than Christmas- limit size to no larger than 26".
6. Paper craft- limit size to no larger than 24"
7. Bread dough, sculpti, and similar materials creations. NO MODELLING IN SOFT OR UNBAKED CLAY IS ACCEPTABLE.
8. Mobiles
9. Angels
10. Miscellaneous-NO MODELING IN SOFT OR UNBAKED CLAY IS ACCEPTABLE- Limit size to no larger than 36" in any direction.

**ART**

**DEPARTMENT F**

Entries will be accepted Thursday, 4 PM- 8PM. Entries **cannot** be picked up before 5 PM Sunday Evening.

**CLASS 1- OPEN -BEST OF SHOW**

Rosettes will be awarded in addition to the following **premiums:**

1<sup>st</sup> - \$5.00 2<sup>nd</sup> - \$4.00 3<sup>rd</sup> - \$3.00

**Sample Entry:**

Dept	Class	Division	Lot No.
F	4	A	1- Landscape
F	6	A	4- Oil Pastel

**CLASS 2- PROFESSIONAL BEST OF SHOW**

**Professional Premiums- Best of Show**

1<sup>st</sup> - \$25.00 2<sup>nd</sup> - \$15.00 3<sup>rd</sup> - \$10.00

**Sample Entry:**

Dept	Class	Division	Lot No.
F	4	P	1- Landscape
F	6	P	4- Oil Pastel

**Professional Division**

Entries in the Professional Division are not limited to Chouteau County residents, but **MUST** be the work of Montana artists.

Work must be that of the person entering the exhibit.

1. **Exhibitor may enter one division only.**
2. Each exhibitor may have two entries per lot number.

3. Each piece of art entered must be entirely the work of the exhibitor.
4. No paint-by-number pictures, kits or crafts accepted.
5. The more original the design, concept and execution by the exhibitor, the more worthy it will be. Exhibitors are urged not to enter copies of other artists work.
6. Not responsible for loss or damage or breakage; however, care will be taken of articles on exhibit.
7. All art work should have been produced during the past year and not previously exhibited in the Chouteau County Fair.

**Divisions:**

- (P) Professional- Any Age  
 (A) Adult- persons 18 and over by time of fair.  
 (J) Junior- persons ages 13-18 by time of the fair  
 (Y) Youth- persons ages 6-12 by time of the fair  
 (T) Tiny Tots- person age 3-5 by time of the fair  
 (S) Individuals with physical or mental handicaps that would make competing in open divisions unfair for them.

**PREMIUMS:**

1<sup>ST</sup>- \$2.00 2<sup>ND</sup>- \$1.00 3<sup>RD</sup>- \$0.75

**CLASS 3- OIL PAINTING**

Identical items may not be entered in any other division at the fair.

**LOT NO.**

1. Oil- Landscape
2. Oil- Still Life
3. Oil- Portrait
4. Oil- Animals
5. Fair Theme (Theme changes yearly)

**CLASS 4- ACRYLIC PAINTING**

**LOT NO.**

1. Landscape
2. Still Life
3. Animals
4. Any other subject
5. Fair Theme (theme changes yearly)

**CLASS 5- WATERCOLOR**

**LOT NO.**

1. Landscape
2. Still Life
3. Animals
4. Any other subject
5. Fair Theme (Theme changes yearly)

**CLASS 6- DRAWING**

Charcoals and pastels MUST be sprayed with a fixative.

**LOT NO.**

1. Charcoal
2. Pencil
3. Pen/brush and Ink (Quill, Fountain Pen)
4. Oil Pastel
5. Chalk
6. Color Pencil
7. Crayon
8. Markers
9. Finger Paint

10. Mixed Media
11. Drawing-Any other
12. Abstract- Any Medium

**CLASS 7- THREE DIMENSIONAL ART**

**LOT NO.**

1. Pottery- hand thrown
2. Pottery- Hand built
3. Wire, Metal Sculpture
4. Wood Sculpture
5. Construction Paper Sculpture
6. Wax, Sculpti, Bread Dough
7. Other Sculpture
8. Mobiles
9. Woven Basket
10. Other Basket
11. Paper Mache'
12. Any Other 3-D art creation

**CLASS 8- GLASS**

**Will lay on white table**

**LOT NO.**

1. Stained Glass- Large over 12" in dimension
2. Stained Glass- Small under 12" in dimension
3. Sun Catcher
4. Lampshade
5. 3-Dimensional
6. Etched Glass

**CLASS 9- PRINT MAKING**

**LOT NO.**

1. Wood Block
2. Linoleum
3. Silk Screen
4. Etching
5. Any Other

**CLASS 10- WEARABLE ARE**

**LOT NO.**

1. Masks
2. Jewelry
3. Silk Screened Clothing
4. Painted Clothing
5. Any Other

**CLASS 11- MISCELLANEOUS FINE ART**

**LOT NO.**

1. Handmade Paper Creations
2. Batik
3. Woven Wall Hanging
4. Finger or Tempura Paints
5. Mixed Media
6. Calligraphy
7. Any Other

**CLASS 12- PEOPLE'S CHOICE**

People's Choice will be a popular vote by the fair goers each day Friday through Sunday. An award will be given to the winner each day. Voting will be by ballots located in the Art Department.

**LOT NO.**

1. People's Choice- Friday
2. People's Choice- Saturday
3. People's Choice- Sunday

**BOYS SCOUTS**

**DEPARTMENT G**

**Premiums:**

1<sup>st</sup>- \$2.00 2<sup>nd</sup>- \$1.00 3<sup>rd</sup>- \$.075

Entries will be accepted Thursday, 4 PM- 8PM, under the grandstand. Entries **cannot** be picked up before 5 PM Sunday Evening.

**Age Classes:**

- GA- 7-10 years  
 GB- 11-18 years

**Sample Entry**

Dept	Class	Lot No.
GA	7	5-Sculpture
GB	3	2-Headdress

1. Open to all students enrolled in the Scouting Programs.
2. Entry blanks will be completed by the Exhibitor and presented to the superintendent with the exhibits. Each exhibitor must have an exhibitor number, which can be obtained at the Fair Office building.
3. Additional lots may be added at the discretion of the superintendent for meritorious exhibits.
4. Entries are limited in the Agriculture Class 1 & 2 to three (3) entries per Class.

**CLASS 1- COLLECTIONS**

**LOT NO.**

1. Nature or forestry
2. Patch
3. Rick or Mineral
4. Arrowheads
5. Cards
6. Hat Pins
7. Any Scout related collection
8. Any other not listed above

**CLASS 2- CRAFTS/ARTS**

**LOT NO.**

1. Arrow
2. Basket
3. Mask
4. Blue and Gold place setting
5. Computer- desktop publishing, document, etc.
6. Computer-art graphic project
7. Craft lace
8. Drawing/ original mounted
9. Painting/ original mounted
10. Game- homemade
11. Holiday decoration/ Christmas
12. Holiday decorations / any other
13. Leatherwork
14. Nature Craft
15. Paper Craft
16. Plaster Craft
17. Plastic Craft
18. Pottery

**CLASS 3- INDIAN REGALIA**

**LOT NO.**

1. Item of clothing
2. headdress
3. Musical instrument (drum, flute, rattle, bells, etc.)
4. Any item not listed above

**CLASS 4- MODELS/ MINIATURES**

**LOT NO.**

1. Aircraft

2. Boat
3. Car
4. House or Habitat
5. Engineering Miniature
6. Fire building Miniature

**CLASS 5- OUTDOORS**

**LOT NO.**

1. First aid kit
2. Fishing Lure
3. Knot Board
4. Rope Making

**CLASS 6- PHOTO**

**LOT NO.**

1. Nature 5"X7" snapshot mounted on poster board. Color or Black & White (Specify)
2. People 5" X7" Snapshot mounted on poster board. Color or Black & White (Specify)

**CLASS 7- OTHER PROJECTS**

**LOT NO.**

1. Pinewood Derby car
2. Rain gutter Regatta boat
3. Woodworking
4. Woodcarving
5. Sculpture (soap, clay, etc.)
6. Tie Slide
7. Metal Work
8. Any other not listed

**GIRL SCOUTS**

**DEPARTMENT H**

**Premiums:**

1<sup>st</sup>- \$2.00    2<sup>nd</sup>- \$1.00    3<sup>rd</sup>- \$0.75

Entries will be accepted Thursday, 4 PM- 9PM. Under the grandstand.

Entries **cannot** be picked before 5 PM Sunday

**Divisions:**

- A- Daisy
- B- Brownie/ Junior
- C- Cadet/ Senior

**ONLY ONE ENTRY PER LOT NUMBER. PLEASE USE CORRECT DIVISION NUMBER ON YOUR ENTRY FORM FOR YOUR LEVEL OF SCOUTING.**

**Sample Entry**

Dept	Class	Division	Lot No.
H	7	B	1-Pot holder
H	5	C	3-Cross Stitch

**CLASS 1- CAKES**

**LOT NO.**

1. Iced Cake
2. Non- Iced Cake
3. Cupcake
4. Other

**CLASS 2- COOKIES**

**LOT NO.**

1. Drop Cookies
2. Cut-out Cookies
3. Bar Cookies
4. Other

**CLASS 3- BREAD**

**LOT NO.**

1. Quick Bread
2. Yeast Bread
3. Muffins
4. Other

**CLASS 4- MISCELLANEOUS**

**LOT NO.**

1. Candy
2. Canned Food
3. Dried food

**CLASS 5- NEEDLECRAFT**

**LOT NO.**

1. Embroidery
2. Macramé
3. Cross Stitch
4. Other

**CLASS 6- SEWING**

**LOT NO.**

1. Blouse/Shirt
2. Skirt/ Slack/ Shorts
3. Dress
4. Doll Clothes
5. Pillow
6. Toys
7. Other

**CLASS 7- WEAVING**

**LOT NO.**

1. Pot Holder
2. Basket
3. Lanyard
4. Other

**CLASS 8- CRAFT**

**Guidelines for Class 8-** will be judged on Display Presentation, Information and Neatness

**LOT NO.**

1. Stone Figure
2. Bead Figure
3. Jewelry
4. Gods Eye
5. Ornament
6. Nature Craft
7. Fabric Dying
8. Fabric Painting
9. Stenciling
10. Soap Carving
11. Pottery
12. Paper Mache'
13. Puppet/ Doll
14. Leather Item
15. Clay Sculpture
16. Wood Sculpture
17. Dream Catcher
18. Wall Hanging
19. Scrapbooks
20. Stamping
21. Walking Stick
22. Other

**CLASS 9- COLLECTIONS**

**LOT NO.**

1. Outdoor/ Nature- hobby
2. Non-nature hobby
3. Other

**CLASS 10- WRITING/ PROSE**

**LOT NO.**

1. Short Poem
2. Short Story
3. Other

**CLASS 11- DRAWINGS/ PAINTINGS**

**LOT NO.**

1. Chalk or Charcoal
2. Crayon or Marker
3. Watercolor
4. Pen, Ink, or Pencil
5. Tempera
6. Collage
7. Pastels, Soft/ Oil
8. Other

**CLASS 12- PHOTOGRAPHY**

**LOT NO.**

1. Landscape
2. Action
3. Animal
4. Close-up
5. Floral
6. Abstract
7. Building
8. Record of Trip or Event
9. Other

**CLASS 13- TROOP ENTRIES**

**LOT NO.**

1. Open Category

**EDUCATION**

**DEPARTMENT I**

Superintendent of Schools: Rick Cook

Assistant: Mary Lou Tweet

**ENTRIES** will be accepted from any rural or urban student in Chouteau County. All entries must be in place by June 30, 2011.

Students may have as many entries as they wish. All entries will be judged. A maximum of \$10.00 per student will be paid in the education department. Rosette winners will be eligible for the amounts of the Rosette that exceeds \$10.00.

**OTHER AWARDS.** Any listed elementary or junior high school project or individual display not listed will be judged upon its merit and receive awards according to the decision of the judges.

**COMMERCIAL KITS ARE FROWNED UPON**

**Premiums:**

1<sup>st</sup>-\$2.00    2<sup>nd</sup>-\$ 1.00    3<sup>rd</sup>-\$ 0.75

**Rosettes:**

1<sup>st</sup>- \$5.00    2<sup>nd</sup>- \$3.50    3<sup>rd</sup>-\$1.50

**PHOTOGRAPHY**

**DEPARTMENT J**

Entries will be accepted Thursday, 4 PM- 8PM, under the grandstand. Entries **cannot** be picked up before 5 PM Sunday Evening.

**Premiums:**

1<sup>st</sup>- \$2.00    2<sup>nd</sup>-\$ 1.00    3<sup>rd</sup>- \$0.75

**All photographs must be matted and ready to hang with hangers attached to back of mat. No frames will be accepted.**

All photography should have been produced within the last two years.

Minimum size of photography is a 5"X7" picture matted in 8"X10" mat. Maximum print size is 16"X20".

**Each entrant can enter up to three items per lot.** With the Danish system of judging all exhibits will be judged by their individual

merit rather than being placed in numerical order. Example: all exhibits in one lot could receive blue ribbons.

All possible care will be taken with exhibits, but fair personnel are not responsible for loss, damage or breakage.

**Amateur Entries:** Open to any Chouteau County residents, landowners and employees.

**Amateur/Professional:** Open to any Chouteau County resident, landowners and employees.

**Professional Entry:** is anyone who gets paid for their photography as little as \$1.00 and up (not counting previous fair premiums earned.)

We reserve the right to change an entry to a different class and or lot number it is has been entered incorrectly.

Any lot number having less than three entries, will be combined with Lot 7- Open

**Sample Entry;**

Dept.	Class	Division	Lot No.
J	1	Y	1-People
J	6	P	7-Open

**Divisions:**

**A-**Amateur-Adults 19 and up

**P-** Professional (Premiums are the same as amateur entries)

**JY-** 6-12 Years

**Y-** 13-18 Years

**CLASS 1- BLACK AND WHITE -AMATEUR**

**LOT NO.**

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers

**CLASS 5- BLACK AND WHITE-PROFESSIONAL**

**LOT NO.**

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers

**CLASS 3- COLORS- AMATEUR**

**LOT NO.**

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.

4. Wildlife: Non-domestic animals as the main subject.

5. Domestic Animal

6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.

7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers.

**CLASS 4- COLOR- PROFESSIONAL**

**LOT NO.**

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers.

**CLASS 5- BLACK & WHITE--- JY- 6-12 YEARS**

**LOT NO.**

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers

**CLASS 6- COLOR---JY 6-12 YEARS**

**LOT NO.**

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers

**CLASS 7- BLACK & WHITE--- Y 13-18 YEARS**

**LOT NO.**

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.

4. Wildlife: Non-domestic animals as the main subject.

5. Domestic Animal

6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.

7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers

**CLASS 8- COLORS---Y 13-18 YEARS**

**LOT NO.**

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers

**CLASS 9- ENHANCED DIGITAL- ALL AGES**

**(Manipulated thru computer)**

**LOT NO.**

1. People: the main subject to be a person or a group of people.
2. Scenic: A view, landscape, seascape, etc.
3. Nature: Wildflowers, weather, etc.
4. Wildlife: Non-domestic animals as the main subject.
5. Domestic Animal
6. Action: Action pictures should be sports, kids running, playing, barrel racing, car racing, etc. Anything with some kind of action.
7. Open: any subject not specified in the above categories. This includes architecture and cultivated flowers

**CLASS 10- PEOPLES CHOICE AWARDS**

**LOT NO.**

1. People's Choice- Friday
2. People's Choice- Saturday
3. People's Choice- Sunday

**FAIR GOERS VOTE IN PHOTOGRAPHY DEPARTMENT DAILY TO DETERMINE THESE WINNERS.**

**Display Area**

**There will be a display area where you may display any photography and or art not to be**

judged. These pieces may also be priced to sell.

Arrangements should be made with superintendent or assistants within that department.

The department will use diligence to ensure safety of articles after their arrival and placement, but in no case will they be responsible for any loss or damage that might occur.